



Activities for After the Movie

1. *Change of heart.* In *The Bear*, an unarmed hunter comes face-to-face with a giant grizzly—an experience that allows him to understand how the animals he hunts might feel. Think of other situations in which an animal’s life or well-being is threatened by a human action. (Possibilities include: an insect, spider, or worm in the path of an approaching foot; a raccoon or opossum crossing the road; a rhino being pursued by poachers; a parrot whose rain forest is being cut down; or a stray dog or cat being teased by a group of children.) Write a short story—with a happy ending—from that animal’s point of view.
2. *A man of two minds.* Think about the younger hunter’s contradictory attitudes toward animals. He loves his hunting dog, Dixie, and grieves when the dog dies. On the other hand, he views the bear merely as an animal to kill. Why do you think the hunter views the two animals so differently? What are your feelings toward companion animals? Wild animals? Farm animals? Animals in circuses and marine parks? Try to explain any differences in attitude they have toward different animals.

