

the interpreter

The movie begins in the fictitious African nation of Matobo, where the leader, Zuwanie, has committed incredible crimes against humanity (genocide). It is the situation in Matobo that becomes the focus of events at the United Nations.

The first scene in New York is the General Assembly of the United Nations Headquarters. This is the first movie ever to be filmed within the United Nations itself. All previous movies involving the United Nations had to re-create any UN sets that they needed.

1. How many official languages does the United Nations have?
2. Why is the General Assembly evacuated?
3. As the guards are declaring each area of the UN clear, a security guard declares that the dignitary leaving in the motorcade “is back in America”. Explain this statement.
4. What sends Sylvia Broome (the interpreter) running away from her office at the United Nations?
5. What does the French Ambassador at the Security Council recommend the Security Council do?
6. Sylvia tells the UN Security detail what she overheard: “The teacher will not leave this room alive.” Who does Sylvia think this statement refers to? *Why* does she think this?
7. Why does the Secret Service have to wait for an escort at the gate to the UN?
8. There are two main enemies of Zuwanie – what do we know about one of them already?
9. What makes the Secret Service to now take Sylvia seriously?
10. The other main enemy of Zuwanie lives in New York... what does Sylvia do?

Pay attention to the scene that follows! There are three people being watched by the Secret Service...

The friend that was with Sylvia’s brother is found dead... the list of suspects narrows!

The day of Zuwanie’s speech arrives... Sylvia told Keller that she’s heading back to Africa, security at the UN is tight as ever, and Zuwanie himself arrives...

11. Who “finds” the Matoban embassy official?
12. Then what?!?