

Movie Metaphors for Canadian Prime Ministers



Choose a Prime Minister and attempt to define their career by comparing it to a movie title. The purpose of this assignment is to get you to think in an abstract way and pass a critical judgment on the career of a Prime Minister. Different students may research the same Prime Minister and give a completely different assessment of his career. So long as you can justify their metaphor, you have achieved the goal of this assignment.

1. Choose a Prime Minister from Canadian history and get biographies and information on their career. How was their career? How well did they serve Canada and its interests? Were they successful, average, or awful? Did they stay true to their campaign promises? How do historians describe them?

- The Right Honourable Sir John A. Macdonald
- The Honourable Alexander Mackenzie
- The Honourable Sir John Abbott
- The Right Honourable Sir John Thompson
- The Honourable Sir Mackenzie Bowell
- The Honourable Sir Charles Tupper
- The Right Honourable Sir Wilfrid Laurier
- The Right Honourable Sir Robert Laird Borden
- The Right Honourable Arthur Meighen
- The Right Honourable William Lyon Mackenzie King
- The Right Honourable Richard Bennett
- The Right Honourable Louis St. Laurent
- The Right Honourable John Diefenbaker
- The Right Honourable Lester B. Pearson
- The Right Honourable Pierre Elliott Trudeau
- The Right Honourable Joe Clark
- The Right Honourable John Turner
- The Right Honourable Brian Mulroney
- The Right Honourable Kim Campbell
- The Right Honourable Jean Chrétien
- The Right Honourable Paul Martin

2. Once you have completed your research, find a movie title that describes your feelings about the career of your Prime Minister.

e.g. John A. MacDonald: *Angela's Ashes*
Pierre Elliott-Trudeau: *The Untouchables*
Jean Chrétien : *Apocalypse Now*

3. Justify your point of view by citing specific examples from your Prime Minister's career.

